Gracyn Blu Louis | Actor

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VOICE: Mezzo-soprano **RANGE**: D3-C6 **HEIGHT**: 5'3" **WEIGHT**: 144 **AGE**: 18-30 **EYES**: Blue **HAIR**: Dyed blue, naturally brown; has experience/is comfortable with wigs **NOTE**: Piercings are easily removed

Musical Theatre/Operetta			
Hello, Dolly!*	Dolly	Pittsburgh Festival Opera (dir. Marianne Cornetti)	2023
The Gondoliers	Tessa	College Light Opera Company (dir. James Mills)	2022
Die Fledermaus	Prince Orlofsky	College Light Opera Company (dir. Mark Pearson)	2022
Assassins	Emma Goldman	College Light Opera Company (dir. Alison Morooney)	2022
Kiss Me Kate	Ensemble	College Light Opera Company (dir. Jennifer Delac)	2022
All Shook Up	Ensemble	College Light Opera Company (dir. Caitlin Belcik)	2022
No, No, Nanette	Ensemble	College Light Opera Company (dir. Rob Schneider)	2022
John Proctor is the Villain	Narrator	Carnegie Mellon University (dir. Kelly Trumbull)	2020
Opera			
Kaiser von Atlantis	Lautsprecher	Carnegie Mellon University (dir. Karina Aviva Benjamin)	2023
Il barbiere di Siviglia*	Rosina	Pittsburgh Festival Opera (dir. Marianne Cornetti)	2023
Whaling Women	Ruth	Carnegie Mellon University (Student-directed)	2023
Looking At You	Dorothy	Carnegie Mellon University (dir. Richard Gammon)	2022
L'enfant et les sortilèges	Maman/La libellule	Carnegie Mellon University (dir. Katherine M. Carter)	2022
Die Zauberflöte*	Third Lady	Carnegie Mellon University	2022
Carmen*	Carmen	Carnegie Mellon University	2021
Patience and Sarah*	Sarah	Carnegie Mellon University	2021
Roméo et Juliette*	Roméo	Carnegie Mellon University	2021
Film			
It's Cold Outside	Lead	Dir. Olav Carter and Gracyn Blu Louis	2024
Fairyland	Peyton	Student Film, Dir. Sam Rauch	2023
In the Flesh	Lead	Student Film, Dir. Sam Rauch	2023

Education

Carnegie Mellon University, 2023 Bachelor of Fine Arts in Vocal Performance with University Honors Minors in Drama, Music Technology, and Music Education; Additional Certificate in K-12 Music Education

Awards and Distinctions

Pittsburgh Districts Encouragement Award	Metropolitan Opera Laffont Competition	2024
Oregon Districts Encouragement Award	Metropolitan Opera Laffont Competition	2023
Lauren Eshbaugh Memorial Award in Voice	Carnegie Mellon University	2021
Outstanding Performance by a Featured Ensemble Member	Paper Mill Playhouse Rising Star Awards	2018

Special Skills

Stage combat: quarterstaff and basic unarmed • Perfect pitch/advanced sight reading • Advanced piano, guitar, violin, ukulele • Intermediate Spanish and Italian, Basic German and French • Arranging, composing • Conducting • Proficiency in string, brass, woodwind, and percussion instruments • Audio recording, engineering, producing • Light, sound, and rail operation • Camera operation • German and RP accents • Basic ballet and ballroom • Content creation • Verified Artist on Spotify, Apple Music, etc.

*Scenes