

# gracyn blu

## mezzo-soprano | vocal artist

[www.gracynblu.com](http://www.gracynblu.com) | gracynblu@gmail.com | (973) 903-3009 | los angeles, ca  
range: d3-c6 | preferred voice parts: soprano ii, alto i, alto ii | union affiliation: sag-eligible

### choral experience

choral arts initiative | alto | dir. brandon elliot | 2026-  
c3la (contemporary choral collective of los angeles) | alto | 2025-  
voices of terpsichor | alto ii | dir. elvin dioquino | 2025-  
lighted window festival choir | alto | dir. christina whitten-thomas | 2024-  
carnegie mellon choir and philharmonic | alto and featured soloist | 2019-2023  
carnegie mellon chamber choir | alto and featured soloist | dir. thomas douglas | 2019-2023  
carnegie mellon jazz choir | soprano, alto, tenor, and featured soloist | dir. betsy lawrence | 2019-2023  
bach choir of pittsburgh | alto section leader | dir. thomas douglas | 2019-2020  
acda national treble choir | alto i | dir. sandra snow | 2019

### major choral works & selected repertoire

handel's messiah | featured soloist | carnegie mellon philharmonic | 2019  
bach magnificat, bwv 243 | st. john fisher catholic church | 2025  
beethoven choral fantasy in c minor, op. 80 | featured soloist | carnegie mellon philharmonic | 2020  
chichester psalms by bernstein | carnegie mellon philharmonic | 2020  
la damoiselle èue by debussy | carnegie mellon philharmonic | 2023

### sacred work (selected)

st. mary of the angels anglican church | soprano and alto | los angeles | dir. nick carlozzi  
la cañada congregational church | soprano and alto | los angeles | dir. christina whitten-thomas  
la cañada presbyterian church | soprano and alto | los angeles | dir. jack lantz  
first presbyterian church of orange | alto | los angeles | dir. jeffrey fahey  
pacific palisades presbyterian church | alto | los angeles | dir. pierre long tao-tang

### opera (selected)

pacific opera project (2024-)  
pittsburgh festival opera (2023-2024)  
the college light opera company (2022)

### awards & nominations

#### metropolitan opera laffont competition

- encouragement award | san diego district | 2026
- encouragement award | pittsburgh district | 2024
- encouragement award | oregon district | 2023

#### carnegie mellon university

- lauren eshbaugh memorial award in voice | 2021
- music education award | 2022

### relevant skills

perfect pitch • advanced vocal sight reading • contemporary vocal works • spanish, italian, german, french, latin, hebrew lyric diction • vocal styles: early music, jazz, pop, theatre • multi-instrumentalist • arranging, composing, conducting

### education

#### bachelor of fine arts (vocal performance) | carnegie mellon university | 2023

##### other areas of emphasis

- music education; conducting, composition & orchestration, proficiency in 12+ instruments
- drama & voice for stage
- music technology, recording techniques, music production

#### teaching credential (k-12 music, specialization in choral music) | carnegie mellon university | 2023

**instructors/coaches:** george white (sight reading), maria spacagna (western classical), marianne cornetti (western classical), daniel teadt (western classical), thomas douglas (oratorio, musical theatre), betsy lawrence (jazz voice), ellen rissinger (western classical coaching), jocelyn dueck (western classical coaching)



## biography

described as a “maven of multifacetation” and a “creative force to be reckoned with,” gracyn blu (mezzo-soprano) is a los angeles-based vocalist, composer, and multi-instrumentalist. her vocal artistry is grounded in classical training, earning a bfa in vocal performance from carnegie mellon university but shaped by a lifelong curiosity across genres. her voice is known for its warmth, clarity, and adaptability, with a range that allows her to move fluidly between soprano and alto. a three-time encouragement award recipient in the metropolitan opera laffont competition, gracyn brings a wide-ranging, collaborative spirit to every musical space she enters.

gracyn’s love for choral music began early, sparked by singing with the acda national treble choir as a teenager. since then, she has appeared as a soloist with the bach choir of pittsburgh, the college light opera company, and ensembles across the country. since moving to los angeles, she has performed frequently in recitals and new-music programs. known for her sharp musicianship and unstoppable sight-reading skills, she is steadily carving out her place in the southern california choral scene, singing with choral arts initiative, voices of terpsichor, and more. gracyn is also a roster artist with pacific opera project, appearing regularly in recitals, concerts, and outreach programs.

alongside her classical work, gracyn is a songwriter, multi-instrumentalist and producer with a distinct approach to vocal composition, arrangement, and production. she is currently developing her debut project, a vocal-driven work that weaves together her classical foundation and pop sensibilities.