

# gracyn blu

## mezzo-soprano | multi-instrumentalist

[www.gracynblu.com](http://www.gracynblu.com) | [gracynblu@gmail.com](mailto:gracynblu@gmail.com) | (973) 903-3009 | los angeles, ca  
range: d3-c6 | preferred voice parts: soprano ii, alto i, alto ii | union affiliation: sag-eligible

### education

---

**bachelor of fine arts (vocal performance)** | carnegie mellon university | 2023

other areas of emphasis

- minor in music education; conducting, composition/orchestration, proficiency in 12+ instruments
- composition, orchestration
- minor in drama; voice for stage, acting, ensemble work
- minor in music technology; recording techniques, music production

undergraduate ensembles

- carnegie mellon chorus
- carnegie mellon opera chorus
- carnegie mellon chamber choir (alto)
- carnegie mellon jazz choir (soprano, alto, and tenor)
- carnegie mellon all university orchestra (violin)

**teaching credential (k-12 music, specialization in choral music)** | carnegie mellon university | 2023

**voice instructors/coaches:** karen notare (western classical), maria spacagna (western classical), marianne cornetti (western classical), daniel teadt (western classical), thomas douglas (oratorio, musical theatre) betsy lawrence (jazz voice), ellen rissinger (western classical diction and coaching), jocelyn dueck (western classical diction and coaching)

### choral and concert work

---

**c3la (contemporary choral collective of los angeles)** | alto | 2025-

**voices of terpsichor** | alto ii | dir. elvin dioquino | 2025-

**lighted window festival choir** | alto | dir. christina whitten-thomas | 2024-

**st. john fisher parish choir** | alto and soprano | dir. alison graff | 2024-

**pacific opera project** | mezzo-soprano | 2024-

**carnegie mellon choir and philharmonic** | alto and featured soloist | 2019-2023

**carnegie mellon chamber choir** | alto and featured soloist | dir. thomas douglas | 2019-2023

**carnegie mellon jazz choir** | soprano, alto, tenor, and featured soloist | dir. betsy lawrence | 2019-2023

**bach choir of pittsburgh** | alto section leader | dir. thomas douglas | 2019-2020

**acda national treble choir** | alto i | dir. sandra snow | 2019

### major works & selected repertoire

---

**handel's messiah**

- featured soloist
- carnegie mellon philharmonic | thomas douglas, conductor | 2019

**beethoven choral fantasy in c minor, op. 80**

- featured soloist
- carnegie mellon philharmonic | thomas douglas, conductor | 2020

**chichester psalms by bernstein**

- carnegie mellon philharmonic | thomas douglas, conductor | 2020

**la damoiselle èlue by debussy**

- carnegie mellon philharmonic | maximiano valdés, conductor | 2023

**bach magnificat, bwv 243**

- st. john fisher catholic church | alison graff, conductor | 2025

### sacred work (complete list available upon request)

---

sacred singer in los angeles and beyond (soprano and alto) | venues include (but not limited to):

- **st. mary of the angels anglican church** | los angeles | dir. nick carlozzi
- **la cañada congregational church** | los angeles | dir. christina whitten-thomas
- **la cañada presbyterian church** | los angeles | dir. jack lantz
- **first presbyterian church of encino** | dir. jim raycroft
- **first presbyterian church of orange** | los angeles | dir. jeffrey fahey
- **pacific palisades presbyterian church** | los angeles | dir. pierre long tao-tang
- **mount hollywood united church of christ** | los angeles | dir. joe lawrence
- **morristown church of the assumption** | morristown, nj | dir. paul kusler
- **mount lebanon lutheran church** | pittsburgh, pa | dir. dr. christopher keenan
- **st. vincent de paul roman catholic church** | bayonne, nj | dir. elena bird zolnick

## opera/theatre (complete list available upon request)

---

### **pacific opera project** (2024-)

- frequent vocalist for educational programs
- vocalist for recitals and concerts for outreach

### **pittsburgh festival opera** (2023-2024)

- mezzo-soprano in educational programs
- roles include (but not limited to) rosina from *il barbiere di sivilgia* and dolly from *hello, dolly!*

### **the college light opera company** (2022)

- roles include (but not limited to) tessa in *the gondoliers*, prince orlofsky in *die fledermaus*

### **carnegie mellon university** (2019-2023)

- roles in full productions include (but not limited to) lautsprecher in *kaiser von atlantis*, dorothy in *looking at you*, maman/la libellule in *l'enfant et les sortilèges*
- roles in scenes include cherubino in *le nozze di figaro*, third lady in *the magic flute*

## recitals (complete list available upon request)

---

### **songs you haven't heard of: a chamber recital for marginalized composers and writers** (2023)

- direction and coordination of 11 musicians
- extensive production, research, and program note writing
- all works by marginalized composers and writers

### **third time's the charm: a solo recital** (2022)

- works by brahms, rossini, berlioz, and more
- self-accompanied on piano for a special set

### **the college light opera company** (2022)

- roles include (but not limited to) tessa in *the gondoliers*, prince orlofsky in *die fledermaus*

### **carnegie mellon university** (2019-2023)

- roles in full productions include (but not limited to) lautsprecher in *kaiser von atlantis*, dorothy in *looking at you*, maman/la libellule in *l'enfant et les sortilèges*
- roles in scenes include carmen in *carmen*, cherubino in *le nozze di figaro*, third lady in *die zauberflöte*

## conducting/directing/instrumental experience

---

### **assistant music director**

- carnegie mellon jazz ensemble (2022-2023)
- gateway high school choir (2023)
- dilworth traditional academy choir (2023)
- thirteen: the musical (2018)

### **sound designer and composer**

- the curious incident of the dog in the nighttime (2018)

## instrumental experience

---

### *violin*

- **william patterson symphony orchestra** (2018)
  - violin i
  - tchaikovsky symphony no. 5 in e minor
- **hollywood youth orchestra** (2024-2025)
  - section leader and teaching artist
  - beethoven egmont overture, op. 84
  - bologne
- **carnegie mellon all university orchestra** | 2019-2020

### *piano*

- **thirteen: the musical** (2018)
  - pit piano and assistant music director
- **the curious incident of the dog in the nighttime** (2018)
  - pit piano, synths, and sound design
- **harmony project** (2025)
  - substitute collaborative pianist

## awards

---

### **metropolitan opera laffont competition**

- encouragement award | pittsburgh district | 2024
- encouragement award | oregon district | 2023

### **carnegie mellon university**

- lauren eshbaugh memorial award in voice | 2021
- music education award | 2022

### **papermill playhouse**

- outstanding performance by a featured ensemble member (nominee) | 2018



## relevant work experience

---

**musicianship teaching artist** | harmony project | hollywood, ca | 2025-

**violin teaching artist** | harmony project | hollywood, ca | 2024-2025

**upper strings coach** | hollywood youth orchestra | 2025-

**music technology teaching artist** | carnegie mellon school of music pre-college program | 2023

**dalcroze eurhythmics teaching assistant** | carnegie mellon university | 2021-2023

**general music student teaching intern** | dilworth elementary school | 2023

**singer-songwriter** | self-led project in los angeles | 2024-

## relevant skills *(complete list available upon request)*

---

perfect pitch • advanced vocal sight reading • intermediate spanish • basic italian, german and french • pop, jazz, folk, early music, opera, theatre vocal styles • advanced piano, violin • intermediate guitar, ukulele, cello • arranging, composing • conducting • proficiency in strings, brass, woodwind, percussion • audio recording, engineering, producing • music production, audio engineering • music education



## biography

---

described as a “maven of multifacetedness” and a “creative force to be reckoned with,” **gracyn blu** (mezzo-soprano) is a los angeles-based vocalist, composer, and multi-instrumentalist whose work spans opera, choral music, and pop. her vocal artistry is rooted in classical training—earning a bfa in vocal performance from carnegie mellon university—but shaped by a lifelong curiosity across genres. her voice is known for its warmth, clarity, and adaptability, with a range that allows her to move fluidly between soprano and alto.

gracyn's love for choral music began early, sparked by the experience of singing with the acda national treble choir. gracyn has performed as a soloist with the bach choir of pittsburgh, college light opera company, and more. in los angeles, she sings with the lighted window festival choir and other sacred ensembles across the city. gracyn is also a roster artist with pacific opera project, appearing regularly in recitals and outreach programs.

alongside her classical work, gracyn is a songwriter and producer with a special eye to vocal composition, arrangement, and production. gracyn's music blends emotional storytelling with cinematic pop production. her background in choral singing informs their distinct approach to vocal layering and harmony, and their artistic practice reflects a belief that genre boundaries are meant to be crossed. a two-time encouragement award recipient in the metropolitan opera laffont competition, gracyn brings a wide-ranging, collaborative spirit to every musical space she enters.